


Tabasco March

by
G. W. CHADWICK
from the
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(Libretto by R. A. Barnett)

AS PERFORMED BY
THOMAS Q. SEABROOKE

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TABASCO MARCH.

(MARCH OF THE PASHA'S GUARD.)

G. W. CHADWICK.

Tempo di marcio.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks such as accents (>) and slurs. The piece begins with a piano introduction in 2/4 time, marked *f*. The main march section starts with a 6/8 time signature, marked *mf*. The score concludes with a final section in 2/4 time, marked *f*, and a key signature change to B-flat major.

TRIO.

Musical score for "Trio" section of "Tambour March" by B. F. W. The score consists of six systems of piano and bass clef staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). It includes articulation marks like accents and slurs, and performance instructions such as "8va" and "8va" with dashed lines. The piece concludes with a double bar line and a repeat sign.

f *mf* *f*

ff *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

FIN.

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Affert, Eug. Sleep, my darling child. (Schlaf, du Liebes Kind.) G (2-B)..... \$0.30
 — In Spring. (Im Frühling.) E (D-A)..... 50
 — Full of Vigor. Life we burn it. (Alles schnell mit voller Kraft.) G (D-G)..... 50
 *Meditate some, but very popular: English and German.

Barard, Alfred. The Plains of Peace. F (A-D) & C (F-F)..... 75
 — A broad and telling one. Easily effective for concert or club, with accompaniment for piano and cello, and job.

Chadwick, G. W. Selections from the Burlesque Opera, "Tahacoo":
 — "Sweet like Old Man with a Smile." Song and Chorus..... 40
 — O, Lovely Home." Soprano in F, Alto in D..... 40
 — O, Lovely Home." with violin obligato..... 50
 — "I do not care what other people say." Song and chorus..... 40
 — "The Shamrock blooms White."
 — O Darkies, don't you trouble..... 50
 — Love Duet. "My heart longed to hope again."
 — Spanish Bolero. "In Barcelona lived a Maid." Song and chorus..... 40
 *The above selections are among the popular numbers of the Opera, and always receive notice.

Greig, John. "I tell Robin, he tells me." As (C-E)..... 50
 — "I weep for those." E (D-F)..... 50
 — "We cannot live our days again." F (B-E)..... 50
Mascagni, Pietro. The Star. Medium voice. As (E-F)..... 50
 — Feasibly of Love. Medium voice. D (D-C)..... 50
 — He loves me, loves me not. C min. (C-G)..... 50
 — The Rose. E (D-G)..... 50
 — To the Moon. E (D-G)..... 50
 *Five new songs by this excellent composer, with Italian and English words. The English verses by G. Henschel and G. W. Hingham. The above are for medium voice. They may also be had for tenor and high voice.

Umlauf, Carl. Op. 27. 1. Devotion. (Zueignung.) G (B-E)..... 40
 — Op. 27. 2. Remembrance. (Veranken.) Dn (C-F)..... 50
 — Op. 27. 5. Religion and Love. (Glaub und mein Herz.) E (D-F)..... 40
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 *Four fine songs, with English, German, and French words. The "Religion and Love," will be found to be a decidedly strong and effective concert number.

PIANOFORTE SOLOS.

Note.—The grading is from 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, most difficult, with additional ones of the grade as follows: 1, A, 1, B, 2, A, 3, A, 4, 5, 6, 7, 8, 9, 10.

Aletter, Will. Morning Song. (1 B)..... 50
 — Avanti's Waltz. (1 A)..... 30
 — What Grandias used to play on his old fiddle. (1 B)..... 50
 — Going to School. (1 A)..... 30
 — Coming from School. (1 A)..... 30
 — Happy Jack (Chorople.) (1 B)..... 50
 — Hunting Song. (2 A)..... 30
 — Carmen Waltz. (2 A)..... 40
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 — Horace's. (2 A)..... 50
Brett, Harry. Love Song. (1 A) (1 A) (1 A)..... 40
Beray, Henri. Op. 14. Columbin's. (2 A)..... 75
 — Op. 17. Bocetto's. (2 B)..... 50
 — Op. 18. Danse d'Alman's. (2 B)..... 75
Brv, Francis. Rush in Delhiha. (2 A)..... 50
 — In the Blossing Fields. (2 B)..... 60
 — Youthful Dreams. (2 A)..... 60
 — Evening Chimes. (2 A)..... 60
 — Wedding Balls (Descriptive). (2 A)..... 50
Bowers, Clarence. Op. 3. 1. Romance. (2 B)..... 40
 — Op. 3. 2. Caprice..... 40
Chadwick, G. W. Selections from the Burlesque Opera, "Tahacoo":
 — Intermedium (Mazurka). (2 B)..... 40
 — March of the Pasha's Guard. (2 A)..... 40
 — Dance of the Harem (Waltz). (2 C)..... 40
Czibulka, Alphons. Intermezzo. Love's Dream after the Ball. (2 B)..... 60
Fare, Florence. Sans Tot Valse. (2 A)..... 75
Furst, Albert. Valse Lente. (2 B)..... 75
Hartig, Ferd. In Hong Kong. (2 A)..... 50
 — Ural Polka (2 A)..... 50
Huldender, Victor. Op. 86. Die Schliesser's (Ländler). (2 A)..... 50
Kraemling, F. Little of the Winds March. (2 A)..... 25
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Menge, F. Fairy Princess Waltz. (2 A)..... 40
Meyer-Heimann, Erik. Mischka (Doushine Mazurka). (2 B)..... 75
 — Valse Legere. (2 B)..... 75
 — Chanson d'Amour. (2 B)..... 75
Morandi, Mrs. J. J. Spanish Dance. (2 C)..... 75
Munkelt, T. Amal Polka. (2 A)..... 25
Mortet, Franz. Wiener Chli (Waltz). (2 A)..... 75
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VIOLIN AND PIANOFORTE.

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